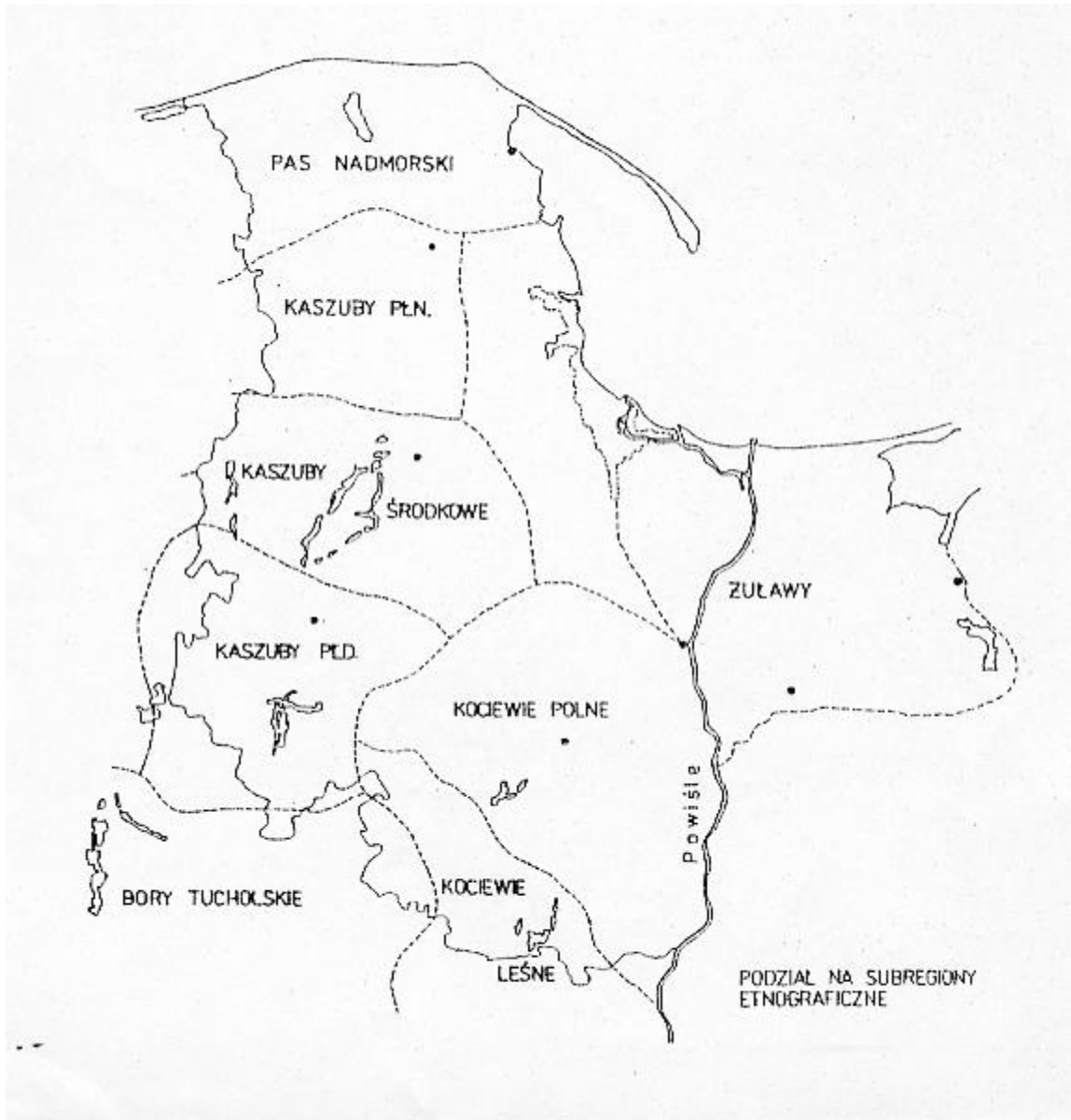


Budować na wsi. Zasady kształtowania krajobrazu wiejskiego w regionie gdańskim

– autorzy: A. Basiński, B. Lipińska, T. Medowski
Spółdzielnia Pracy „Twórczość Architektoniczna”, Gdańsk 1987

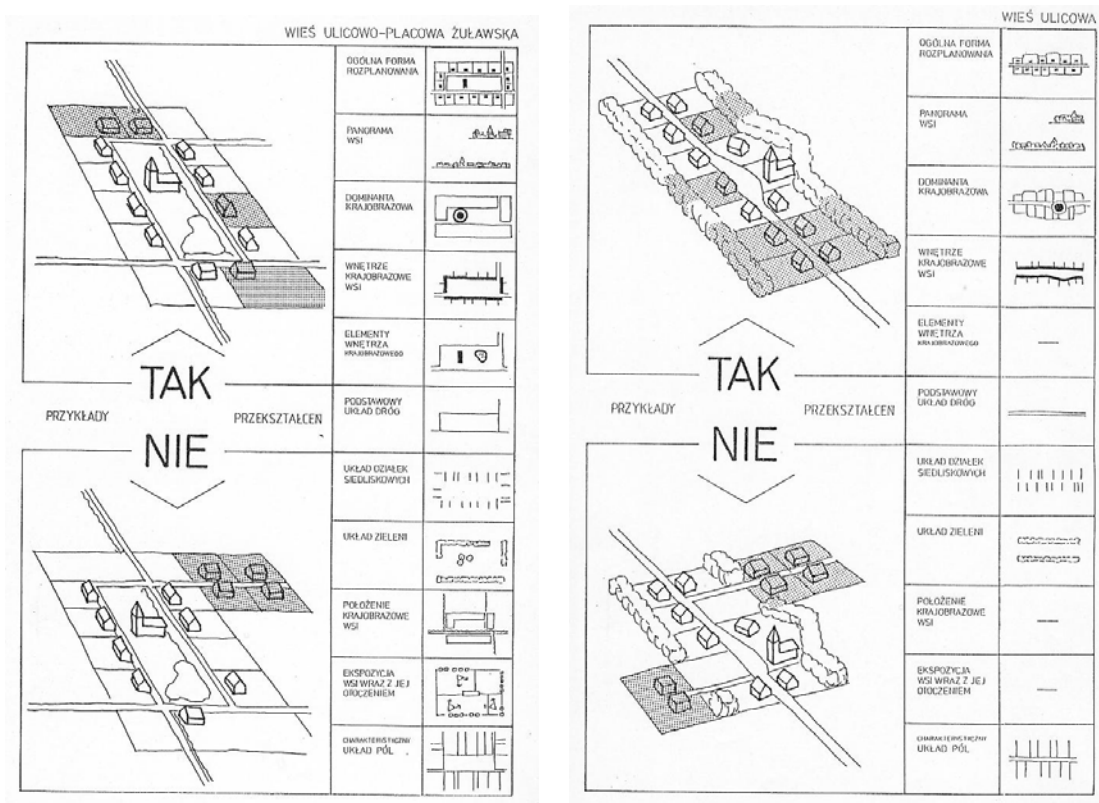


“Studies”

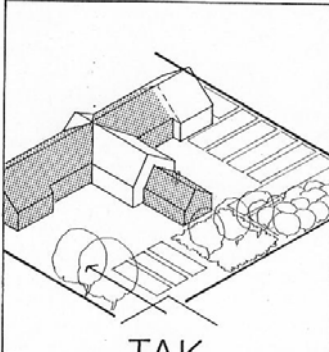

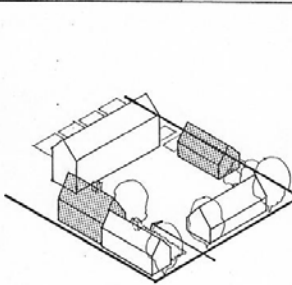


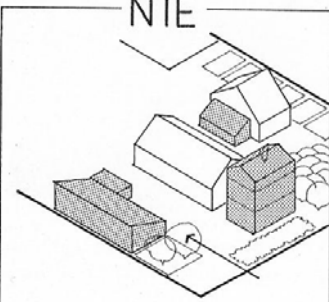




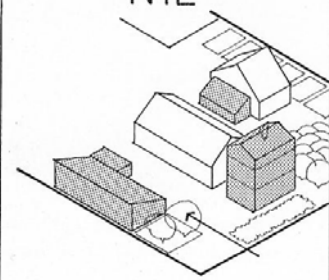

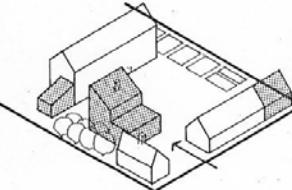


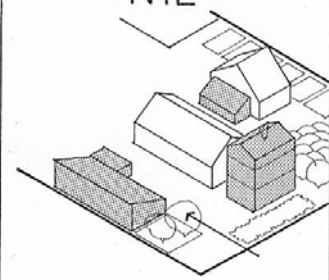

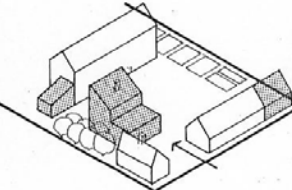


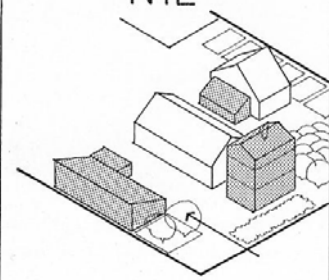

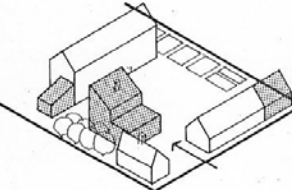


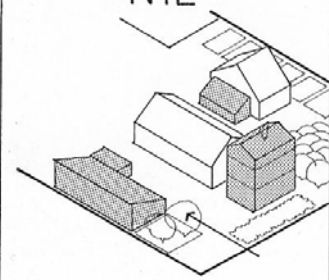

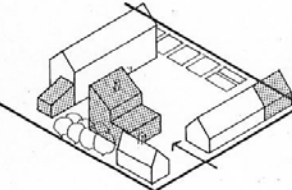

Under the conditions of building tradition discontinuity cultural heritage of Kaszuby and Żuławy requires careful research to study its origins, nature and evolution. The first step was the analysis of settlement types, their landscape characteristics, location and inner structure (road system, plots, places, fences, entrances, greenery etc.). Similar studies are concerned farmsteads, buildings and their layout, materials and construction, proportions and details. In each case it is important to identify specific local differences (the case study of Osiek village). The next step towards rebuilding local tradition is the development of design guidelines addressed to architects and investors. These guidelines are focused on extracting most important traditional elements, commonly used throughout the region (i.e. constitute building patterns), however distinct local features are also taken into consideration to allow for a range of variety.

The most demanding challenge concerns education aimed at helping people to identify themselves with forgotten rural heritage. This education is meant to develop basic understanding of traditional rural landscape and architecture including building layout, logic of construction and use of local materials, as well as heating system and detailing. A set of “good practice manuals” has been elaborated for different subregions of Kaszuby and Żuławy.

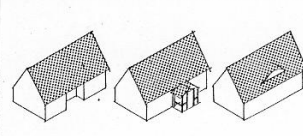
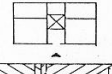
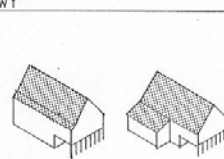


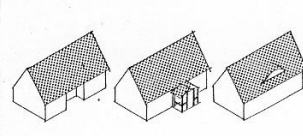

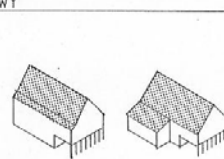

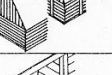
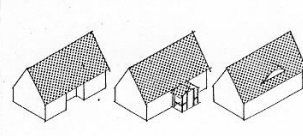
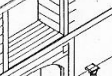
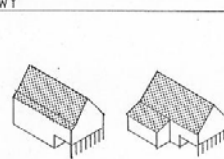

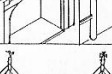
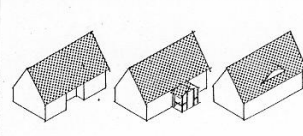

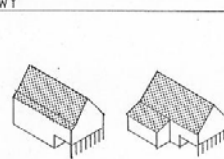

wieś (settlement form)



zagroda (farmstead)

POWIŚLE		ZAGRODA JEDNOBUDYNKOWA UKŁAD LITERY "T"		KASZUBY ŚRODKOWE KASZUBY POŁUDNIOWE		ZAGRODA CZTEROBUDYNKOWA	
	TAK	FORMA ROZPLANOWANIA PROGRAM FUNKCJONALNY			TAK	FORMA ROZPLANOWANIA PROGRAM FUNKCJONALNY	
	NIE	CHARAKTER PRZESTRZENNY			NIE	NIE	CHARAKTER PRZESTRZENNY
	TAK	SYTUACJA W OTOCZENIU			TAK	SYTUACJA W OTOCZENIU	
	NIE	KSZTAŁT DZIAŁKI			NIE	NIE	KSZTAŁT DZIAŁKI
	TAK	SKALA ZAGRODY			TAK	SKALA ZAGRODY	
	NIE	ZRÓŻNICOWANIE SKALI BUDYNKÓW			NIE	NIE	ZRÓŻNICOWANIE SKALI BUDYNKÓW
	TAK	USYTUOWANIE PODWÓRZA GOSPODARCZEGO			TAK	USYTUOWANIE PODWÓRZA GOSPODARCZEGO	
	NIE	OGRÓD UŻYTKOWY WARZYWNIK SĄD			NIE	NIE	OGRÓD UŻYTKOWY WARZYWNIK SĄD
	TAK	OGRÓDEK OZDOBNY			TAK	OGRÓDEK OZDOBNY	
	NIE	ZIELEŃ WYSOKA			NIE	NIE	ZIELEŃ WYSOKA
	TAK	EKSPOZYCJA W OTOCZENIU			TAK	EKSPOZYCJA W OTOCZENIU	
	NIE				NIE	NIE	

budynek mieszkalny (dwelling)

KOCIEWIE		BUDYNEK WOLNOSTOJĄCY SZEROKOFRONTOWY		ŻUŁAWY		BUDYNEK WOLNOSTOJĄCY PODCIENIOWY TYP I	
	TAK	CHARAKTERYSTYCZNY PLAN			TAK	CHARAKTERYSTYCZNY PLAN	
	NIE	KONSTRUKCJA ŚCIANY			NIE	NIE	KONSTRUKCJA ŚCIANY
	TAK	STOSOWANE MATERIAŁY			TAK	STOSOWANE MATERIAŁY	
	NIE	WYRÓŻNIAJĄCY ELEMENT ARCHITEKTONICZNY			NIE	NIE	WYRÓŻNIAJĄCY ELEMENT ARCHITEKTONICZNY
	TAK	ZDOBNIENIE SZCZYTÓW			TAK	STOSOWANY MOTYW KONSTRUKCJI SZKIELETOWEJ PODCIENIA	
	NIE	OKAP			NIE	NIE	ZDOBNIENIE SZCZYTU
	TAK	PODZIAŁY, PROPORCJE OKIEN			TAK	OKAP	
	NIE				NIE	NIE	PODZIAŁY, PROPORCJE OKIEN